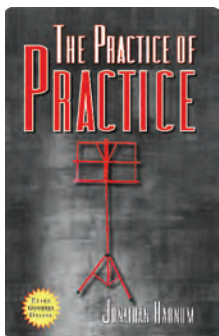


BETTER = SMARTER + FASTER



Practice takes many shapes. The word means different things to different people. What does it take to get better?

The Practice of Practice will help you understand ways of getting better more clearly. The information will help you become a more aware musician, a more informed teacher, and a more effective parent of a young musician.

Whether you play Beethoven or Bach, are into Indie pop or classic Rock, *The Practice of Practice* will help you become a better musician.

The book covers 6 aspects of practice:

Written by a musician, *The Practice of Practice* is a result of 8 years of research, including interviews with world-class professional musicians in many genres: jazz, singer-songwriting, Western classical, Indian classical, West African djembe, and others.

Jonathan Harnum, PhD, is a multi-instrumentalist, has played music for over 30 years, has 20 years of teaching experience, and is the author of five books.

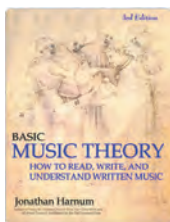
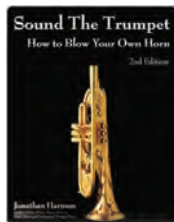
- » **WHAT:** Definitions, and what music practice does to your brain.
- » **WHY:** Motivation is crucial. Learn ways of keeping the flame lit in this section
- » **WHO:** A lot of people including yourself will impact your practice. Learn to use them to your advantage.
- » **WHEN:** This section covers how much, and what times of the day are best for practice, & more.
- » **WHERE:** Where you practice matters, & more.
- » **HOW:** The longest section of the book includes information about goals, structuring your practice, as well as specific techniques tested by researchers, and specific strategies pros use to get better.

**BE A BETTER MUSICIAN.
DON'T PRACTICE LONGER, PRACTICE SMARTER.**

THEPRACTICEOFPRACTICE.COM

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CHAPTER 2 - LISTEN!

Those who do not hear the music think the dancers mad.

— African Proverb

This Chapter Covers:

- Why Listen?
- What to Listen To
- Symphonies
- Brass Ensembles

Terms to Know:

brass quintet: Two trumpets, trombone, French horn, Tuba.
brass quartet: Usually two trumpets, two trombones.
early music: Western European music style before the 1600s.
Baroque: Western European music style from ~1600-1750.
Classical: Western European music style from ~1730-1825.
Romantic: Western European music style from ~1825-1900
Contemporary: Western European classical music after 1900.

Why Listen?

The reason this Chapter is early in the book is that listening to music requires you only to have a pair of working ears. You don't need the special skills required to actually *play* trumpet, you only need the skills required to play your radio, CD player, MP3 player, cassette player, or turntable. Or for those of you retro-rebels, your 8-track, reel-to-reel machines, or Victrolas.



Recordings are the easiest and least expensive way to experience great music made by the Masters. However, it's not the *best* way to experience music. The best way is to hear music *live* being created by a warm body (or bodies) in the same room with you. There is no other experience like it and after your first good experience, you'll be hooked. After your first exposure to a live performance by a Master musician, you'll be flabbergasted, astounded, amazed and inspired. There is no substitute for live music. Listen to live musicians every chance you get.



Listening is far and away the *very* best thing you can do for your trumpet playing and your musicianship skills. There is no substitute for it. Listening to music is food for your own music. If you don't listen to other players, your road to trumpet mastery will be long and lonely. That would be sad. Consider the words of the famous philosopher Nietzsche: *Life without music would be a mistake.*

Listen to What?

We'll break down the broad genres of classical and jazz music into smaller parts. Included are recordings that most players believe are essential to a trumpet player's collection. My humblest apologies if I've neglected a recording you think should be mentioned. I'm always searching for more great recordings in all genres of music, so please send me the artist, title and album name of a recording you think is important (listen@QuestionsInk.com).

We'll cover classical music (symphonies, solos and brass ensembles), jazz (big band and combos), rock and roll, and beyond. Styles will range from the tried-and-true to the *avant garde*.

Some Listening Tips

Listening tips? Am I serious? Oh, yes, very serious. If you haven't listened to a lot of music yet, you're in for a challenge with all this unfamiliar music to listen to. If something is unfamiliar, our reaction is often one of dislike or disdain. When you first listen to a piece, try to suspend all judgement until you've listened to it several times and your ears have begun to learn it.

When I was a freshman in high school in Sitka, a small town on an island in Southeast Alaska, I began to explore recorded music. At the time I wanted to find out what this whole *jazz* thing was about. I knew a few trumpeters' names and little else. I had heard of Miles Davis and figured I should get one of his albums. I chose *Bitches Brew*. Those of you who know this album are probably laughing right now. It's a highly successful jazz fusion album that was way out there to my poor untrained ears. My first reaction was, *This is jazz? I don't think I like jazz.....* Fortunately, I persisted in my search and now that I have a lot more listening experience, I enjoy the album much more and I have more knowledge of all the other flavors jazz has to offer.

I hope to help you avoid any misunderstandings like I experienced back then through these lists of recordings. But even more than that, I'd like to challenge you to open up your ears and your mind to different sounds and different genres of music. Something that you may react to unfavorably on first hearing might become an old and dear friend if you keep trying to understand it. Often we dislike what we don't understand.

Then again, dislike is dislike. If you give a recording a good honest try and after several listenings it still doesn't do anything for you, forget about it and move on to something else. There is so much music in the world that you're *almost* guaranteed to find something that really moves you if you keep searching. The beautiful thing is that if you *don't* find what truly moves you, you can just go ahead and create it yourself!

After a couple years, come back to an album you didn't like in the past and you may be surprised to find your tastes have changed. Or not.

Okay. Let's get to the recordings.

Classical Trumpet Music

What a huge repertoire to choose from! Classical music covers a wide span of years and the earlier stuff, like Bach's music, was written before the valve, for natural trumpets. This broad genre includes arrangements of medieval music from composers like Galliard, Bird, Gibbons, and Bull, Baroque composers like Bach, classical composers like Mozart, romantic composers like Beethoven, and everything up to today which also includes Stravinsky, Wagner, Tchaikovsky and many, many more. Distilling 400 years of compositions is no easy task but I'll give it a shot.

We'll break this very large category into orchestral, small ensemble, and solo categories. In each category the music is arranged by artist and also included are Title, composer and album information. Here you go.

Orchestral Trumpet

Because much of this music has been around for a long time, there are many recordings of one piece. I'll provide you with what I (and many others) consider to be the best recordings. If you really enjoy a particular piece of music, search out other recordings. It's very interesting to hear how a piece can be interpreted by a different conductor using a different symphony.

Album Title	Composer	Conductor/Orchestra	Recording Info
<i>Symphony No. 9 in E Minor, Op. 95</i>	Antonín Dvorák	István Kertész/ London Symphony	Penguin Classics 460604
<i>Shostakovich</i>	Dmitri Shostakovich	Leonard Bernstein/ New York Philharmonic	Sony: SMK 61841
<i>Handel</i>	George Frederic Handel	Georg Solti Chicago Symphony	London: D 235413
<i>Mahler</i>	Gustav Mahler	Klaus Tennstedt/ London Philharmonic	EMI
<i>Messiah</i>	Handel	Sir John Eliot Gardiner/ English Baroque Soloists et al	Philips 434297 (2 cds)
<i>The Planets</i>	Holst	Sir John Eliot Gardiner/ Philharmonia Orch.	Deutsche Grammophon 445 860-2
<i>Le Chant du Rossignol L'Histoire du Soldat</i>	Igor Stravinsky	Pierry Boulez/ Cleveland Orchestra & Chorus	Deutsche Grammophon ASIN: B00005M9HW
<i>Bach</i>	Johann Sebastian Bach	Leonard Bernstein/ NY Philharmonic	Sony: SM2K 60727
<i>Mozart</i>	Leopold Mozart	Herbert von Karajan/ Berlin Philharmonic	EMI Classics: 7243 5 6696 2 9
<i>Symphony 5</i>	Mahler	George Solti/ Chicago Symphony	Uni/London Classics 30443
<i>Mussorgsky: Pictures 1- 10, Night on Bald Mountain</i>	Mussorgsky	Guiseppe Sinopoli/ NY Philharmonic	Deutsche Grammophon 429785
<i>Pictures at an Exhibition</i>	Mussorgsky	George Solti/ Chicago Symphony	Uni/London Classics 30446

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Album Title	Composer	Conductor/Orchestra	Recording Info
<i>Pictures at an Exhibition and Other Russian Showpieces</i>	Mussorgsky, Tchaikovsky, et al	Fritz Reiner/ Chicago Symphony	RCA 61958
<i>1812—Festival Overture, Swan Lake, Sym No. 6, et al</i>	P. Tchaikovsky	George Solti/ Chicago Symphony	London/Decca Double Decker 455810
<i>Capriccio Italien</i>	P. Tchaikovsky	George Solti/ Chicago Symphony	
<i>Tchaikovsky Symphony IV</i>	P. Tchaikovsky	George Solti/ Chicago Symphony	London/Decca Jubilee 430745
<i>Romeo & Juliet</i>	Prokofiev	Lorin Maazel/ Cleveland Orchestra	Decca 452970
<i>Pines & Fountains of Rome</i>	Respighi	De Waart/ San Francisco Symphony	Polygram Records ASIN: B00000E2PJ
<i>Respighi: The Pines of Rome, Debussy: La Mer</i>	Respighi, Debussy	Fritz Reiner/ Chicago Symphony	Sony 68079
<i>Strauss</i>	Richard Strauss	Michael Tilson Thomas/ London Symphony	CBS: MK44817
<i>Rimsky-Korsakov: Scheherazade</i>	Rimsky-Korsakov	Hervert von Karajan/ Berlin Philharmonic	DG The Originals 463614
<i>Rimsky-Korsakov: Scheherazade Igor Stravinsky: Song of the Nightingale</i>	Rimsky-Korsakov, Igor Stravinsky	Fritz Reiner/ Chicago Symphony	RCA 68168
<i>Ein Heldenleben/Also Sprach Zarathustra</i>	Strauss	Fritz Reiner/ Chicago Symphony	BMG/RCA Victor 61709
<i>Stravinsky: Petrouchka</i>	Stravinsky	Zubin Mehta/ NY Philharmonic	Sony 35823
<i>Stravinsky: Petrouchka, Le Sacre du Printemps</i>	Stravinsky	Pierre Boulez/ Cleveland Orchestra	Deutsche Grammophon 435769
<i>Orchestral Excerpts</i>	Various	Phillip Smith (NY Philharmonic principal)	Summit Records DCD 144

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Solo Trumpet

Album Title	Genre	Composer	Artist	Recording Info
<i>Trumpet Concertos</i>	Baroque	Bach, Handel, Haydn, Vivaldi, Albinoni, Telemann, Cimarosa, Torelli, et al	Maurice André	EMI Classics (USA) CDZB 7 69152 2
<i>Baroque Trumpet Concertos</i>	Baroque	Stolzel, Telemann, Vivaldi, Torelli, et al	Maurice André	Seraphim Classics CDR 72435 7342322
<i>The Ultimate Trumpet Collection</i>	Various	Handel, Bach, Hummel, et al	Maurice André	Erato 92861
<i>Trumpet Rhapsody</i>	Classical	Artunian, Hummel, Biber, et al	Timofei Dokshizer	RCA CD 74321-32045-2
<i>David Hickman, Trumpet</i>	Contemporary	Kennan, Stevens, Turrin, et al	David Hickman	Crystal 668
<i>Phillip Smith, Principal Trumpet, NY Philharmonic</i>	Various	Broughton, Turin, et al.	Phillip Smith	Cala Records 513
<i>Thomas Stevens, Trumpet</i>	Classical-Contemporary	Hindemith, Bozza, et al	Thomas Stevens	Crystal Records 761
<i>Thomas Stevens, Trumpet</i>	Various	Maxwell-Davies, Antheil, et al	Thomas Stevens	Crystal Records 665
<i>Treasures for Trumpet</i>	Various	Various	Robert Sullivan	Summit (classical) ASIN: B000066TXB
<i>Trumpet Masterworks</i>	Baroque-Contemporary	Inesco, et al	George Vosburgh	Four Winds ASIN: B00005UF3P
<i>Trumpet in Our Time</i>	Contemporary	Rouse, Korf, et al	Raymond Mase, Michael Powell, et al	Summit (Classical) 148
<i>American Trumpet Sonatas</i>	Contemporary	Dello Joio, Kennan, et al	Jouko Harjanne, Juhani Lagerspetz	Finlandia 17691

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Album Title	Genre	Composer	Artist	Recording Info
<i>Cornet Favorites</i>	Cornet Music	HL Clarke, Simon, JB Arban, et al	Gerard Schwarz, William Bolcom, et al	Nonesuch 79157
<i>Clasic Wynton</i>	Various	Purcell, Handel, Mouret, Bach, et al	Wynton Marsalis	Sony 60804

Brass Ensembles

Album Title	Genre	Composers	Artist	Recording Info
<i>Greatest Hits (vol. 1 and 2)</i>	Various	Various	Canadian Brass	
<i>Bach: The Art of Fugue</i>	Baroque	J.S. Bach	Canadian Brass	Columbia MK 44501
<i>Plays Renaissance, Elizabethan and Baroque Music</i>	Early Music	Various	American Brass Quintet	Delos D/CD 3003
<i>The Antiphonal Music of Gabrieli</i>	Early Music	Gabrieli, Frescobaldi, et al	Cleveland Brass Ensemble, Philadelphia B.E. et al	Sony 62353
<i>A Brass and Organ Christmas</i>	Various	Handel, Schutz, Holst, et al	Bay Brass, Fenstermaker, et al	Gothic Records ASIN: B00004Y6PX
<i>Portrait of an Artist: Arnold Jacobs, Tuba</i>				
<i>Lollipops</i>	Various	Mozart, Rimsky-Korsakov, et al	Phillip Jones Brass Ensemble	Claves ASIN: B00063WCM
<i>Phillip Jones Brass Ensemble: Greatest Hits</i>	Various	Mussorgsky, Tchaikovsky, et al	Phillip Jones Brass Ensemble	London/Decca 80702
<i>Sousa: Stars and Stripes Forever</i>	Marches	J.P. Sousa	Phillip Jones Brass Ensemble	London/Decca 410290
<i>The Lighter Side</i>	Various	Bernstein, Saint-Saëns, et al	Phillip Jones Brass Ensemble	London/Decca 473185
<i>20th Century Album</i>	Contemp.	Copland, Britten, et al	Phillip Jones Brass Ensemble	Decca ASIN: B00060OHU

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Jazz

This style of music was born in New Orleans, experienced its heady adolescence in New York, Kansas City, and Chicago and after languishing for a while, interest in jazz has been reborn and it's approaching maturity now everywhere in the world. One of the United States' few original art forms.

Another pretty large category, this will be broken down into solo artist/small combo and big band. In the case of the solo artist, there are so many albums to choose from that I've highlighted albums which I think are particularly enjoyable. So, if you don't have a lot of cash to part with, you're likely to be quite happy with the titles in bold.

Solo Jazz Trumpet

CLICK TITLE TO LEARN MORE OR TO BUY	<i>Artist</i>	<i>Album Title</i>	<i>Recording Info</i>
	<p>Louis Armstrong</p> <p><i>Louis Armstrong: A Portrait of the Artist as a Young Man, 1923-1934</i></p> <p><i>West End Blues</i> (w/ King Oliver)</p> <p><i>The Hot Fives & Hot Sevens</i> (3 albums)</p> <p><i>Satch Plays Fats</i></p> <p><i>Louis Armstrong and His All Stars Play WC Handy</i></p> <p><i>The Louis Armstrong Story</i> (4 albums)</p> <p><i>The Essential Louis Armstrong</i> (2 albums)</p> <p><i>Ambassador Satch</i></p> <p><i>What a Wonderful World</i></p> <p><i>The Definitive Louis Armstrong</i></p> <p><i>The Majestic Years</i></p> <p>Roy Eldridge</p> <p><i>Little Jazz</i></p> <p><i>Little Jazz & the Jimmy Ryan All Stars</i></p> <p><i>Roy Eldridge and His Little Jazz</i> (3 albums)</p> <p><i>The Big Sound of Little Jazz</i></p>		<p>Columbia/Legacy,</p> <p>CBS</p> <p>Columbia</p> <p>Columbia</p> <p>Columbia</p> <p>Columbia</p> <p>Vanguard</p> <p>Columbia</p> <p>MCA</p> <p>Columbia/Legacy</p> <p>Avid Records AVC 541</p> <p>Inner City</p> <p>Fantasy</p> <p>BMG</p> <p>Topaz</p>

<i>Artist</i>	<i>Album Title</i>	<i>Recording Info</i>
(Eldridge cont.'d)	<i>Art Tatum & Roy Eldridge</i>	Pablo
	<i>Happy Time</i>	Original Jazz/Pablo
	<i>The Nifty Cat</i>	New World
	<i>After You've Gone</i>	GRP
Dizzy Gillespie	<i>Sonny Side Up (w/ Sonny Stitt & Sonny Rollins)</i>	Verve
	<i>Diz & Getz</i>	Verve
	<i>Bird & Diz</i>	Verve
	<i>In the Beginning</i>	Fantasy
	<i>The Greatest of Dizzy Gillespie</i>	RCA Victor
	<i>The Champ</i>	Savoy
	<i>Diz & Roy</i>	Verve
	<i>Jambo Caribe</i>	Verve
	<i>Dizzy's Diamonds (3 disc set)</i>	Verve
	<i>Jazz at Massey Hall</i>	Fantasy
	<i>Concert in Paris</i>	Roost
	<i>Dizzy on the Riviera</i>	PHS
Clifford Brown	<i>The Beginning and the End</i>	Columbia/Legacy
	<i>Clifford Brown and Max Roach at Basin Street</i>	Verve
	<i>Study in Brown</i>	EmArcy/Verve
	<i>More Study in Brown</i>	EmArcy
	<i>Live at the Beehive</i>	Columbia
	<i>A Night at Birdland (vol. 1 and 2)</i>	Blue Note
	<i>Clifford Brown in Paris</i>	Prestige

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<i>Artist</i>	<i>Album Title</i>	<i>Recording Info</i>
(Cliffie cont.'d)	<i>Daahoud</i>	Mainstream
	<i>At Basin Street</i>	EmArcy
	<i>Jordu</i>	EmArcy
	<i>The Best of Max Roach / Clifford Brown in Concert</i>	GNP
	<i>Brown & Roach, Inc.</i>	EmArcy
	<i>Clifford Brown Memorial Album</i>	Blue Note
Fats Navarro	<i>Fats Blows</i>	Past Perfect
	<i>The Fabulous Fats Navarro (vol. 1 & 2)</i>	Blue Note
	<i>Boppin' a Riff</i>	BYG
	<i>Good Bait</i>	Roost
Miles Davis	<i>Kind of Blue</i>	Columbia
	<i>Birth of the Cool</i>	
	<i>Somethin' Else</i>	Blue Note
	<i>Miles Davis (vol. 1 & 2)</i>	Blue Note
	<i>Workin'</i>	Prestige
	<i>Cookin'</i>	Prestige
	<i>'Round Midnight</i>	Columbia
	<i>My Funny Valentine</i>	Columbia
	<i>Milestones</i>	Columbia
	<i>Seven Steps to Heaven</i>	Columbia
	<i>Miles Smiles</i>	Columbia
	<i>E.S.P.</i>	Columbia

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<i>Artist</i>	<i>Album Title</i>	<i>Recording Info</i>
(Miles cont.'d)	<i>Cookin' at the Plugged Nickel</i>	Columbia
	<i>Filles de Kilimanjaro</i>	Columbia
	<i>Nefertiti</i>	Columbia
	<i>Bitches Brew</i>	Columbia
	<i>Live/Evil</i>	Columbia
	<i>Tutu</i>	Warner Brothers
Lee Morgan	<i>Moanin'</i>	Blue Note
	<i>The Best of Lee Morgan: The Blue Note Years</i>	Blue Note
	<i>The Sidewinder</i>	Blue Note
	<i>Search for the New Land</i>	Blue Note
	<i>Cornbread</i>	Blue Note
	<i>Meet You at the Jaz Corner of the World</i> (vol. 1 & 2)	Blue Note
	<i>Like Someone in Love</i>	Blue Note
	<i>Live at the Lighthouse</i>	Blue Note
	<i>The Cooker</i>	Blue Note
	<i>Lee Morgan</i>	Blue Note
Kenny Dorham	<i>Horace Silver & the Jazz Messengers</i>	Blue Note
	<i>The Jazz Messengers at the Cafe Bohemia</i> (vol. 1 & 2)	Blue Note
	<i>Kenny Dorham 1959</i>	Prestige
	<i>Whistle Stop</i>	Blue Note
	<i>Coltrane Time</i>	Solid State

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<i>Artist</i>	<i>Album Title</i>	<i>Recording Info</i>
(Dorham cont.'d)	<i>Trompete Toccata</i>	Blue Note
	<i>In 'n Out</i>	Blue Note
	<i>Una Mas</i>	Blue Note
	<i>Blue Spring</i>	Fantasy
Clark Terry	<i>Swahili</i>	Trip
	<i>Oscar Peterson Trio plus 1</i>	Mercury
	<i>Serenade to a Bus Beat</i>	Riverside
	<i>Out of the Storm</i>	Verve
	<i>Tonight</i>	Mainstream
	<i>Clark Terry Live at the Village Gate</i>	Chesky
	<i>Gingerbread Men</i>	Mainstream
	<i>Portraits</i>	Chesky
	<i>Take Double</i>	EmArcy
	<i>The Happy Horns of Clark Terry</i>	Impulse
Freddie Hubbard	<i>Maiden Voyage</i>	Blue Note
	<i>Open Sesame</i>	Blue Note
	<i>Ugetsu</i>	Riverside
	<i>Free for All</i>	Blue Note
	<i>Caravan</i>	Riverside
	<i>Empyrean Isles</i>	Blue Note
	<i>Speak No Evil</i>	Blue Note
	<i>Black Angel</i>	Atlantic
	<i>Keystone Bop</i>	Fantasy

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<i>Artist</i>	<i>Album Title</i>	<i>Recording Info</i>
(Hubbard cont.'d)	<i>Red Clay</i>	Sony
	<i>Ready for Freddie</i>	Blue Note
	<i>The All Seeing Eye</i>	Blue Note
	<i>Super Blue</i>	Columbia
	<i>Hub Tones</i>	Blue Note
	<i>This is Jazz</i>	Epic Legacy
Chet Baker	<i>Carnegie Hall Concert</i>	CTI
	<i>The Most Important Jazz Album of 1964/65</i>	Colpix
	<i>Mulligan Meets Konitz</i>	World Pacific Jazz
	<i>Smokin' With the Chet Baker Quintet</i>	Roulette
	<i>I Remember You</i>	Inja
	<i>The Touch of Your Lips</i>	Steeplechase
	<i>Star Eyes</i>	Marshmallow
	<i>Chet</i>	Riverside
Maynard Ferguson	<i>This is Jazz</i>	Sony
	<i>Chameleon</i>	Sony
	<i>Conquistador</i>	Sony
	<i>Master of the Stratosphere</i>	Sony Special Product
	<i>These Cats Can Swing</i>	Concord Records
	<i>New Vintage</i>	Wounded Bird Records
	<i>Verve Jazz Masters '52: Maynard Ferguson</i>	Polygram Records

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<i>Artist</i>	<i>Album Title</i>	<i>Recording Info</i>
Woody Shaw	<i>Cape Verdean Blues</i>	Blue Note
	<i>If You're Not Part of the Solution, You're Part of the Problem</i>	Milestone
	<i>Love Dance</i>	Muse
	<i>Little Red's Fantasy</i>	Muse
	<i>Unity</i>	Blue Note
	<i>The Homecoming</i>	Columbia
	<i>The Moontrane</i>	Muse
	<i>Rosewood</i>	Columbia
Blue Mitchell	<i>Blowin' the Blues Away</i>	Blue Note
	<i>Silvers Serenade</i>	Blue Note
	<i>Horace-Scope</i>	Blue Note
	<i>A Blue Time</i>	Milestone/Fantasy
	<i>Soul Time</i>	Riverside
	<i>Heads Up</i>	Blue Note
	<i>Fraffitie Blues</i>	Mainstream
	<i>Vital Blue</i>	Mainstream
	<i>Blue Mitchell</i>	Mainstream
	<i>Boss Horn</i>	Blue Note
Tom Harrell	<i>Silver and Brass</i>	Blue Note
	<i>Silver and Voices</i>	Blue Note
	<i>Silver and Wood</i>	Blue Note

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<i>Artist</i>	<i>Album Title</i>	<i>Recording Info</i>
(Harrell cont'd.)	<i>Sail Away</i>	Contemporary
	<i>Play of Light</i>	Blackhawk
	<i>Aurora</i>	Adamo
	<i>Moon Alley</i>	Criss Cross
	<i>The Art of Rhythm</i>	RCA
	<i>Tall Stories</i>	Contemporary
	<i>Look to the Sky</i>	Steeplechase
	<i>Playing With Fire</i>	Mama
	<i>Real Book</i>	BMG/ECM
Art Farmer	<i>Modern Art</i>	United Artists
	<i>Art</i>	Argo
	<i>Homecoming</i>	Mainstream
	<i>To Duke With Love</i>	Inner City
	<i>The Summer Knows</i>	Inner City
	<i>Silk Road</i>	Arabesque Recordings
Doc Cheatham	<i>Good For What Ails Ya'</i>	Classic Jazz
	<i>Doc Cheatham & Nicholas Payton</i>	Verve
	<i>The Fabulous Doc Cheatham</i>	Parkwood
	<i>Butch Thompson & Doc Cheatham</i>	Daring
	<i>Doc Cheatham & Sammy Price (vol. 1 & 2)</i>	Sackville
	<i>New Tango '90</i>	Muze/MTS
	<i>At the Bern Jazz Festival</i>	Sackville

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<i>Artist</i>	<i>Album Title</i>	<i>Recording Info</i>
Nicholas Payton	<i>Payton's Place</i>	Verve
	<i>From This Moment On</i>	Verve
	<i>Dear Louis</i>	Verve
	<i>Gumbo Nouveau</i>	Verve
	<i>Nick at Night</i>	Verve
Wynton Marsalis	<i>Think of One</i>	Columbia
	<i>Black Codes from the Underground</i>	Columbia
	<i>Wynton Marsalis</i>	Columbia
	<i>Hot House Flowers</i>	Columbia
	<i>The Majesty of the Blues</i>	Columbia
	<i>Marsalis Standard Time, vol. 1</i>	Columbia
	<i>Blood on the Fields</i>	Sony
	<i>Joe Cool's Blues</i>	
Roy Hargrove	<i>Parker's Mood</i>	Verve
	<i>Habana</i>	Verve
	<i>With the Tenors of Our Time</i>	Verve
	<i>Approaching Standards</i>	Novus

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More Jazz Trumpet Players

The above list is, believe it or not, only a start. Here are some other artists you should check out: Nat Adderly, Bix Beiderbecke, Arturo Sandoval, Terence Blanchard, Lester Bowie, Fabrizio Bosso, Randy Brecker, Donald Byrd, Bill Chase, Don Cherry, Johhy Coles, Conte Candoli, Dave Douglas, Jon Faddis, Greg Gisbert, Tim Hagans, Wilbur Harden, Eddie Henderson, Ingrid Jensen, Thad Jones, Booker Little, Brian Lynch, John McNeil, Claudio Roditi, Red Rodney, Wallace Roney, Doc Severinson, Jack Sheldon, Bobby Shew, Marvin Stamm, Ira Sullivan, Buddy Childers, Al Porcino, Snooky Young, Dave Stahl, Bernie Glow, Conrad Gozy, Johnny Frosk, George Graham, Lew Soloff, Jimmy Maxwell, Laurie Frink, Peter Olstad, Roger Ingram, Dave Trigg, and Cootie Williams.

Big Bands With Great Trumpet Sections

Album Title	Big Band Leader	Featured Instrument	Recording Info (ASIN)
<i>Chameleon</i>	Maynard Ferguson	trumpet	Sony Legacy 46112
<i>Tonight Show Band vol 1 & 2</i>	Doc Severinsen	trumpet	Amherst
<i>Long Yellow Road</i>	Toshiko Akiyoshi	tenor sax	BMG/RCA (B00000GAYU)
<i>Opening Night: Thad Jones/Mel Lewis Big Band at the Village Vanguard</i>	Thad Jones & Mel Lewis	all	Alan Grand Productions #1939 (B0000640MK)
<i>Ken Burns Jazz Collection: Count Basie</i>	Count Basie	piano, all	Polygram Records #549090
<i>Ken Burns Jazz Collection: Duke Ellington</i>	Duke Ellington	piano, all	Sony #61444
<i>The Essential Glen Miller</i>	Glen Miller	trombone	RCA #66520 (B000002WRM)
<i>Carnegie Hall Jazz Concert</i>	Benny Goodman	clar., tpt, sax	Sony #65143 (B00002MZ2L)
<i>This is Tommy Dorsey & His Orchestra</i>	Tommy Dorsey	trombone	Collectables #2815 (B00005B51I)
<i>The Best of Harry James</i>	Harry James	trumpet	Curb Records #77391 (B000000CXI)
<i>Lunceford Special: 1949-1950</i>	Jimmy Lunceford	ensemble playing	Sony #65647 (B00005LNAX)

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Album Title	Big Band Leader	Featured Instrument	Recording Info (ASIN)
<i>Dream Band Vols. (1-5)</i>	Terry Gibbs	all	Contemporary #7654 (B000000X99)
<i>Serendipity 18</i>	Bob Florence	all	Mama Foundation #1025 (B000000I4ZS)
<i>Coming About</i>	Maria Schneider	all	Enja #9069 (B0000005CC5)
<i>Latin From Manhattan</i>	Bob Mintzer	all	DMP #523 (B00000064UG)
<i>Vavoom!</i>	Brian Setzer Orchestra	guitar, vocals	Interscope Records #490733 (B000004U8KD)

Other Great Recordings with Trumpet

Album Title	Artist	Style	Recording Info
<i>The Best of Irakere</i>	Arturo Sandoval	Latin	Columbia CK 57719
<i>The Very Best of Tito Puente</i>	Tito Puente, et al	Latin	BMG 74465 99001 2
<i>Chase</i>	Bill Chase et, al	Rock/Jazz fusion	One Way Records #26660
<i>Blood, Sweat and Tears' Greatest Hits</i>	BST	Rock/Jazz fusion	Sony #65729
<i>What is Hip: Anthology</i>	Tower of Power	Funk	Rhino Records #75788
<i>Earth, Wind and Fire: Greatest Hits</i>	Various	Rock/Jazz fusion	Sony #65779
<i>Jump, Jive and Wail</i>	Brian Setzer Orchestra	neo-swing/ rockabilly	Interscope Records
<i>Hot</i>	Squirrel Nut Zippers	neo-swing	Mammoth/PGD #980137
<i>Big Bad Voodoo Daddy</i>	Big Bad Voodoo Daddy	neo-swing	Interscope Records

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Notes From the Edge: Avant Garde

We crafty humans are always striving for the different, the new; things as yet unheard, unspoken, or unseen. It's the explorer that lurks in the blood of most humans. Music also benefits from this curious trait of ours because it is the ability to explore and experiment and innovate that brings us new styles of music.

Below are some examples of the more risky and daring endeavors involving trumpet. This includes the use of a quarter-tone trumpet (a trumpet that plays an extra note between the normal half step we currently use) in the recording by Don Ellis. Out on the edge is where Life can be most real.

Album Title	Artist	Info	Recording Info
<i>Electric Bath</i>	Don Ellis	electrified 1/4-tone trumpet	GNP Crescendo GNPD 2223
<i>Ethnomusicology, Vol. 1</i>	Russell Gunn	Jazz meets Hip-Hop	Atlantic 83165-2
<i>Constellations</i>	Dave Douglas	eclectic from jazz to Eastern European to classical	Hat Art CD 7165
<i>A Tribute to Jack Johnson</i>	Miles Davis	Angry trumpet Rock	Columbia CK 47036
<i>Americans Swinging in Paris</i>	Art Ensemble of Chicago	free jazz masters	EMI International (B000065BS0)
<i>This is Our Music</i>	Don Cherry	free jazz	Atlantic

Watch and Learn: Trumpeters on Video

As if you didn't have enough to go through already, right? Well, if you can't see Master trumpet players live, video is the next best thing. When we actually *see* someone playing some mad trumpet music, it somehow makes the experience more real. Instead of getting just the sound, with video, you can actually see these Masters showing their soul. It's amazing! Plus, it's a lot easier to transcribe a musical idea when you can see which valves to push.

Video Title (Artist)	Length (if available)	Produced By
<i>Satchmo: Louis Armstrong</i>	86 min.	CMV Enterprises
<i>Let's Get Lost</i> (Chet Baker)		Columbia Video
<i>Bix: Ain't None of Them Play Like Him Yet</i>		Playboy Home Video

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Video Title (Artist)	Length (if available)	Produced By
<i>Miles Ahead: the Music of Miles Davis</i>	60 min.	WNET/13 in assoc. w/ Obenhaus Films, Inc., Toby/Byron Multiprises
<i>A Night in Tunisia: A Musical Portrait of Dizzy Gillespie</i>	28 min.	View Video Educational Video Network, 1990
<i>Things to Come: Dizzy Gillespie and Billy Eckstine</i>	55 min.	Vintage Jazz Classics, 1993
<i>Jazz then—Dixieland, 1 & 2 (Al Hirt)</i>	60 min.	Century Home Video, 1983
<i>Blues & Swing (Wynton Marsalis)</i>	79 min.	Clearvue/eav, 1988
<i>Tackling the Monster: Marsalis on Practice (Wynton Marsalis)</i>	53 min.	Sony Classical Film & Video, 1995
<i>Listening for Clues: Marsalis on Form</i>	53 min.	Sony Classical Film & Video, 1995
<i>A Unique Approach to Improvising on Chords & Scales (John McNeil et al)</i>	53 min.	International Production Group, Inc., 2000
<i>Becoming an Improviser: Creative Practice with Chords & Scales (John McNeil, Rufus Reid, et al)</i>	56 min.	International Production Group, Inc., 2000
<i>Spera on Jazz (Dominic Spera)</i>	160 min.	University of Wisconsin, Madison, 1986
<i>Trumpet Course: Beginning to Intermediate (Clark Terry)</i>	50 min.	Kultur International Films, 1981, 1990
<i>Steps to Excellence: A Trumpet Clinic (Allen Vizzutti)</i>		Yamaha Musical Products, 1984

Listen to other Artists

Here is a list of other jazz musicians to listen to: **saxophonists** Charlie Parker, Sonny Rollins, Stan Getz, Sonny Stitt, Phil Woods, Ornette Coleman, Joe Henderson, David Murray, Frank Morgan, Bobby Watson, Tim Berne, John Zorn, Chico Freeman, Courtney Pine, Joe Lovano, Bob Berg, and Jerry Bergonzi; **clarinetists** Benny Goodman, Artie Shaw, Don Byron and Eddie Daniels; **trombonists** Bill Watrous, Steve Turre, Robin Eubanks and Ray Anderson; **pianists** Duke Ellington, Count Basie, Oscar Peterson, Thelonius Monk, Dave Brubeck, Herbie Hancock, Cecil Taylor, Geri Allen, Mulgrew Miller, Kenny Barron, Gonzalo Rubalcaba, Eduard Simon, Renee Rosnes, and Marilyn Crispell; **guitarists** Charlie Christian, Django Reinhardt, Joe Pass, Wes Montgomery, John Scofield, Bill Frisell, and Kevin Eubanks; **vibraphonist** Lionel Hampton, Steve Nelson and Gary Burton; **bassists** Ray Brown, Christian McBride, John Clayton, Charlie Haden, Dave Holland, Niels-Henning Oersted Pedersen and Lonnie Plaxico; **drummers** Chick Webb, Max Roach, Art Blakey, Buddy Rich, and Tony Williams, and **vocalists** Ella Fitzgerald, Billie Holliday, Sarah Vaughan, Frank Sinatra, Nina Simone, Bobby McFerrin and Cassandra Wilson.

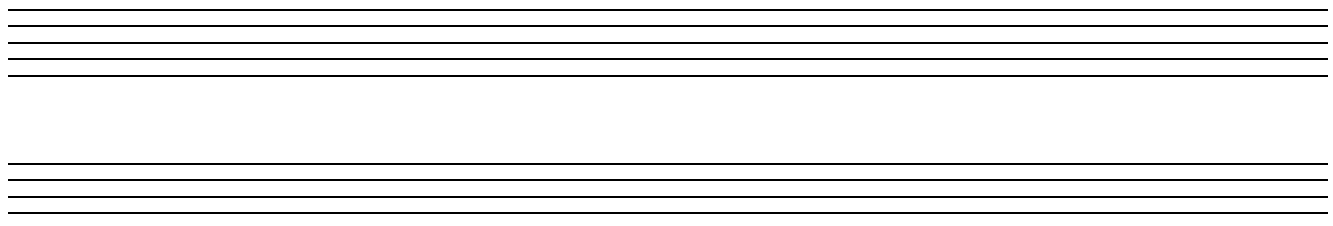
Here are a few classical musicians to listen to: **pianists** Glen Gould (esp. the *Goldberg Variations*), Emil Gilels (esp. Beethoven piano sonatas 21, 23, 26), Murray Perahia (also the *Goldberg Variations*), Arthur Rubinstein (Chopin ballades and scherzi), Paul Jacobs (Debussy piano preludes), Vladimir Horowitz (Carnegie Hall Concert 1965), Stephen Hough (Liszt Piano Sonata in B minor), and Van Cliburn (Tchaikovsky Piano Concerto No. 1); **string players** Yo Yo Ma (cello, esp. the *Bach Cello Suites*), Mstislav Rostropovich (cello, Dvorák Cello Concerto in B minor), John Williams (guitar, any recording), Andres Segovia (guitar, any recording), Christopher Parkening (guitar, any recording), and the Emerson String Quartet (Beethoven string quartets); **flutists** Jean Pierre Rampal and James Galway; and keep an ear out for **conductors** Sir Georg Solti, Fritz Reiner, Kurt Masur, Michael Tilson Thomas, Leonard Bernstein, Herbert von Karajan, Lorin Maazel, and Daniel Barenboim.

Of course neither of these lists is complete, or even close. These are just a smattering of artists who come to mind immediately. You should listen to as many musicians as you can. Listening will increase your awareness and appreciation for different styles of music.

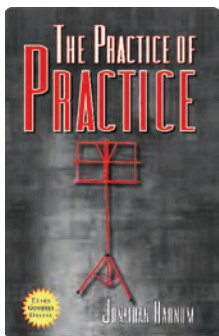
Up Next

That's a lot of recordings, so chip away at it when you can. Radio on the Internet is a great way to get access to music without paying for an entire album. Run some searches and you'll probably find what you're looking for.

Next we finally get you started buzzing your lips. The lip buzz is the foundation of all sound that will come out of your horn. It's very important, and practicing the buzz is the best thing you can do for your trumpet sound. Read on.



BETTER = SMARTER + FASTER



Practice takes many shapes. The word means different things to different people. What does it take to get better?

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Whether you play Beethoven or Bach, are into Indie pop or classic Rock, *The Practice of Practice* will help you become a better musician.

The book covers 6 aspects of practice:

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Jonathan Harnum, PhD, is a multi-instrumentalist, has played music for over 30 years, has 20 years of teaching experience, and is the author of five books.

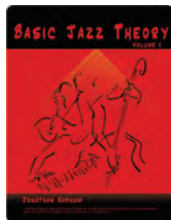
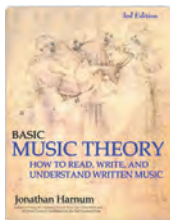
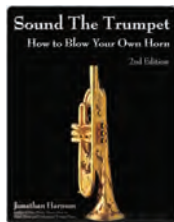
- » **WHAT:** Definitions, and what music practice does to your brain.
- » **WHY:** Motivation is crucial. Learn ways of keeping the flame lit in this section
- » **WHO:** A lot of people including yourself will impact your practice. Learn to use them to your advantage.
- » **WHEN:** This section covers how much, and what times of the day are best for practice, & more.
- » **WHERE:** Where you practice matters, & more.
- » **HOW:** The longest section of the book includes information about goals, structuring your practice, as well as specific techniques tested by researchers, and specific strategies pros use to get better.

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