

Remember our buddy Dvořák? Well, that melody in the second movement of his 9th symphony has a nice harmony that goes with it. Originally, these two parts are played by English horn (the upper part) and clarinet (the lower part). Go listen to a fantastic performance at https://youtu.be/_9RT2nHD6CQ?t=12m58s It sounds nice on trumpet, too. Next are the melody and harmony together. Notice how they line up. Play along with the free sound clips at www.EssentialTrumpetLessons.com.

The image displays two systems of musical notation for a trumpet and clarinet part. Both systems are in 4/4 time and B-flat major. Fingerings are indicated by numbers 1-3 above or below notes, and slurs are used to indicate phrasing.

System 1:

- Measures 1-4: Melody (trumpet) starts on G4 (fingering 13), moves to A4 (1), B4 (23), and C5 (0). Clarinet accompaniment follows the same notes in the lower register.

System 2:

- Measures 5-8: Melody (trumpet) starts on D5 (5), moves to E5 (23), F5 (0), and G5 (0). Clarinet accompaniment follows the same notes in the lower register.