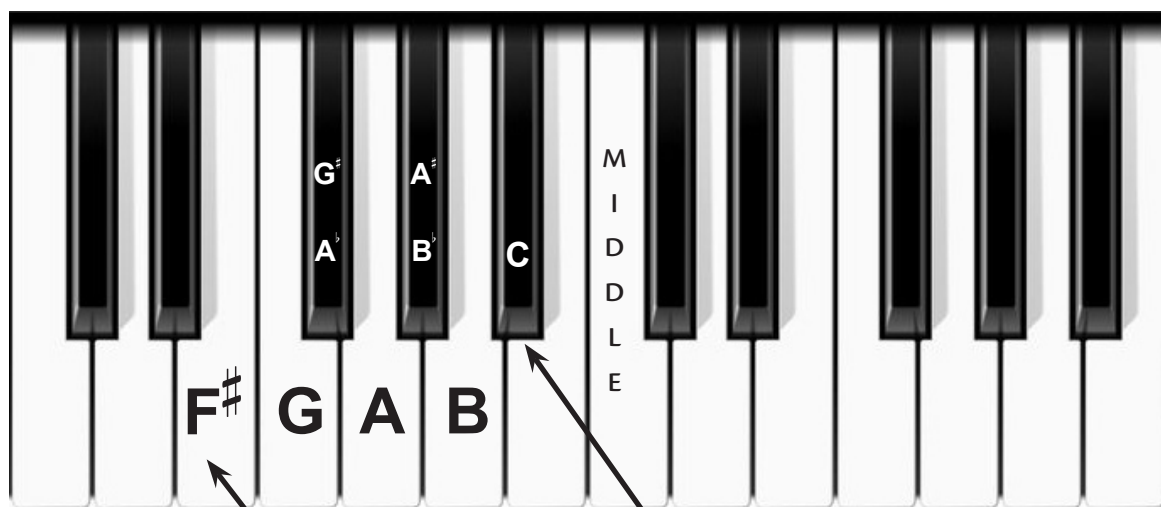


## 7: DESCENDING/ASCENDING CHROMATIC SCALE

Buzz this scale down and then up. Hold each note for one full breath. Pause between notes. As you become more familiar with the sound of these notes, buzz the upcoming pitch before you play it on the piano.

Here are the trumpet notes as you'll find them on a keyboard. Use the keys right in the middle of the keyboard. If you already know the notes on the keyboard, you'll notice these names are different than what you know. For more information on transposing, see "Trumpet is (usually) a B<sup>b</sup> Instrument" on page 47.

A musical staff with a treble clef and a series of 14 half notes. Below the staff, the corresponding note names are listed: C, B, B<sup>b</sup>, A, A<sup>b</sup>, G, F<sup>#</sup>, G, G<sup>#</sup>, A, B<sup>b</sup>, B, C.



**Did you notice the black keys with two names? The same pitch often has two names. Learn about enharmonic notes and lots more in *Basic Music Theory: How to Read, Write, and Understand Written Music*.**

START HERE. WORK YOUR WAY DOWNWARD (TO THE LEFT) TO LOW F<sup>#</sup>, THEN BACK UP.

THE LOWEST NOTE ON TRUMPET IS THIS F<sup>#</sup>. CAN YOU BUZZ LOWER?